

2018 Future All-Stars Weekend

Brass Audition

In addition to the audition material below, all applicants should prepare and perform a solo piece of their own choosing.

1.

Moderato ♩ = 100

The first exercise is in 4/4 time with a tempo of Moderato (♩ = 100). The key signature has one flat (B-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The second staff begins with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The piece concludes with a double bar line.

2.

Allegro spiritoso ♩ = 126-132

The second exercise is in 4/4 time with a tempo of Allegro spiritoso (♩ = 126-132). The key signature has one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff concludes with a double bar line.

3.

Lento ♩ = 60

The third exercise is in 4/4 time with a tempo of Lento (♩ = 60). The key signature has one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic, marked *legato*, and features a triplet of eighth notes. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a *poco f* marking. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

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4.

Allegretto ♩ = 108

Musical score for exercise 4, marked Allegretto with a tempo of ♩ = 108. The piece is in 6/8 time and G major. It consists of five staves of music. The first four staves contain a continuous eighth-note melody. The fifth staff concludes the piece with a *rall.* marking and a final double bar line.

5.

Tempo di Valse ♩ = 60

Musical score for exercise 5, marked Tempo di Valse with a tempo of ♩ = 60. The piece is in 3/4 time and G major. It consists of three staves of music. The first staff begins with a *mp* dynamic marking and a hairpin. The second and third staves continue the melody, with the third staff ending with a final double bar line.